

Music and poetry have a common domain, from which they draw inspiration and in which they operate: the landscape of the soul. [...] The magic power that dwells in music and poetry has the ability ceaselessly to transform us.

Dietrich Fischer-Dieskau, The German Art Song

12th INTERNATIONAL ART SONG COMPETITION STUTTGART

September 29 – October 4, 2020

The art song, one of the most intimate and most personal musical genres, is also one of the most demanding to perform. It requires extreme technical and vocal facility, and at the same time a profound understanding of the poetic texts, which must be brought to life solely through musical realization by voice and piano. Above that it centres on a musical partnership, a cooperation between singer and pianist.

Precisely for this reason, the Stuttgart International Art Song Competition, which in 2020 will take place in Stuttgart for the twelfth time, is intended for lied duos. It emphasizes not only technical skill, quality of sound, faithfulness to the text and its comprehensibility and artistic realization, but above all, collaborative music-making.

The competition, which will be live-streamed in its entirety, thus offers young singers and pianists an international platform where they can immerse themselves in this particularly beautiful and challenging art form and present it to a large audience.

In 2020 we celebrate not only the 250th birthday of Ludwig van Beethoven but also that of the poet Friedrich Hölderlin. To honour the great Swabian poet the competition places a special emphasis on his texts in the area of contemporary lied repertoire. The Internationale Hugo-Wolf-Akademie (IHWA) has commissioned eight new Hölderlin settings from the composers Stefan Heucke and Hauke Berheide, which will be premiered during the competition.

Chairman of the International Hugo-Wolf-Academy

Prof. Dr. Hansjörg Bänzner

Head of competition

Hans Georg Koch

Patrick Strub

Organisation

Dr. Cornelia Weidner, Maria M. Schnepf

JURY

Brigitte Fassbaender, Germany (chair)

John Mark Ainsley, Great Britain

Olaf Bär, Germany

Soile Isokoski, Finland

Graham Johnson, Great Britain

Wolfram Rieger, Germany

Birgid Steinberger, Austria

PRIZES

First prize: 15,000 Euro

The first prize winners are additionally invited to perform in the programme of the Internationale Hugo-Wolf-Akademie. Above that, the IHWA will make every effort to recommend the winning duo to renowned festivals, concert halls and institutions.

Second prize: 10,000 Euro

Third prize: 7,000 Euro

Above that an amount of **3,000 Euro** is at the jury's disposal to be spent for **special prizes or for sharing prizes**.

All prizes could be shared and will only be awarded if an appropriate winner can be found – this lies entirely at the jury's discretion.

REQUIREMENTS FOR ENTRY

The International Art Song Competition Stuttgart 2020 is open to singers and pianists of all nations **born after December 31, 1986**. One may participate only once in the competition 2020 (e. g. a pianist may not accompany more than one singer in the competition 2020).

A preliminary jury will decide which candidates will be invited to participate in the competition, selecting up to 36 duos from among the registrations that arrive completely and on time. The sessions of the preliminary jury are confidential. The decisions are final; no explanations will be given. There is no legal recourse.

The order of performance in all rounds will be decided by way of a random draw. The order cannot be changed during the course of the competition.

Each member of the jury has one vote.

After the final round, the chairwoman of the jury will publicly announce the competition results in presence of all jury members. The jury's decision at any stage of the competition is final, not open to discussion or correspondence and not subject to legal appeal.

Candidates who do not reach the next stage will be given an opportunity, if they so wish, to discuss their performances in private with members of the jury.

A fair competition for all participants is absolute priority and highest target of the promoter. To achieve the highest possible transparency, a representative of the head of competition will attend all jury sessions as a neutral bystander. He will ensure that the competition rules are observed. He also acts as a contact person for the candidates in all questions concerning the competition.

FURTHER INFORMATION

The **Competition Office** at the State University of Music and Performing Arts Stuttgart (Urbanstraße 25, 70182 Stuttgart, Room 8.04, 8th floor) will be open daily from 9 a.m. to 8 p.m. from Monday, September 28 until Sunday, October 4, 2020. Participants must register there upon arrival in Stuttgart. Please bring a valid passport or identity card for registration.

Privacy Policy

The International Hugo-Wolf-Academy needs your personal data in order to carry out the International Art Song Competition. Name, date of birth, nationality, photo and repertoire of each participant will be published in the competition booklet. Your personal data will of course be handled confidentially and will not be given to any third party. By signing the registration form you agree to our registration and competition conditions as well as to the data protection clause.

The participants agree that their performances may be recorded for radio and/or television free of royalties or any other recompense. The unlimited copyright of any radio and/or television recordings is owned by the International Hugo-Wolf-Academy Stuttgart.

REPertoire

The following repertoire has to be prepared for the 2020 competition (the songs must be sung by heart and in the original language):

- **8 songs by Franz Schubert**

Parts of song cycles are allowed.

- **8 songs by Hugo Wolf**

Parts of song cycles are allowed.

- **3 songs by Richard Strauss and/or Hans Pfitzner**

- **3 songs by Claude Debussy and/or Ernest Chausson**

- **2 songs out of Stefan Heucke's and Hauke Berheide's new settings of poems by Friedrich Hölderlin commissioned by the IHWA**

- **1 further setting of a poem by Friedrich Hölderlin by a composer of your own choice (not allowed are songs which require a prepared piano)**

After the registration the submitted repertoire of the participants is binding and cannot subsequently be altered.

ROUNDS

1st round

Tuesday, September 29 / Wednesday, September 30, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

- **three songs** of the participants choice will be performed from the submitted repertoire
- the programme **must not exceed 15 minutes** in duration

2nd round

Thursday, October 2, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

- **five songs** will be performed from the submitted repertoire; two songs will be chosen by the jury and three by the candidates, whereof one has to be one of the new Hölderlin-settings by Stefan Heucke or Hauke Behreide;
- the programme **must not exceed 20 minutes** in duration
- the programme of the 2nd round will be determined after the end of the 1st round

3rd round/final round

Saturday, October 3, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

- **eight songs** will be performed from the submitted repertoire, four chosen by the jury and four by the candidates
- the programme **must not exceed 30 minutes** in duration
- the programme of the 3rd round will be determined after the end of the 2nd round

The prizewinners will be announced publically after the end of the final round.

REGISTRATION

Both, the singer as well as the pianist, have to submit the following documents and materials:

- the registration form (PDF can be downloaded from the website www.lied-wettbewerb.de), fully completed and signed
- curriculum vitae with particulars of general education and teachers, previous performances / engagements, awards and prizes, etc.
- recent photograph, suitable for reproduction in the programme (i.e. high resolution photo 300 dpi, jpg or tif)
- copy/scan of an official document (identity card / passport) confirming the candidate's nationality, date of birth and place of birth
- listing of the competition repertoire (with exact specification of the length of each song); the submitted repertoire is binding and cannot subsequently be altered
- Uncut video recording of at least 3 »Lieder« recorded during the 12 months prior to the registration (Online link, e.g. YouTube, Vimeo, Dropbox, Cloud or similar, also as private link with password; DVD or Video CD); date and place of the recording of each individual piece must be provided; the recorded songs need not to correspond to the competition repertoire
- affirmation of the correctness and authenticity of the video recording
- filled in release form authorizing the IHWA to reproduce performance and physical likeness at the International Art Song Competition Stuttgart 2020
- a document verifying that the registration fee has been transferred

E-Mail-address:

wettbewerb@ihwa.de

or Mailing Address:

Internationale Hugo-Wolf-Akademie
für Gesang, Dichtung, Liedkunst e.V. Stuttgart
with attention to: **Wettbewerb 2020**
Jägerstraße 40 | 70174 Stuttgart | Germany

CLOSING DATE: JUNE 15, 2020

REGISTRATION FEE

The **registration fee** is **€100** per duo and has to be transferred to the following account:

Internationale Hugo-Wolf-Akademie

Volksbank Stuttgart

IBAN DE56 6009 0100 0462 3680 09

BIC VOBADESSXXX

Reference: »Wettbewerb 2020«

Applications that arrive after the closing date, or that do not contain all the required material, will not be considered by the Committee. All documents will be treated as strictly confidential.

After receipt of payment the candidates will receive a confirmation of participation with which the application gains legal validity. Candidates coming from countries where a bank transfer is not possible due to exchange control legislation may pay the registration fee at their arrival in Stuttgart in the Competition Office. The registration fee will not be refunded. The documents will not be returned or refunded.

COMPETITION SCHEDULE

Registration

Monday, September 28, 2020

Competition Office, State University of Music and Performing Arts Stuttgart

1st round

Tuesday, September 29 and Wednesday, September 30, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

Open to members of the International Hugo-Wolf-Academy

2nd round

Thursday, October 1, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

The 2nd round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA.

3rd round/Final round

Saturday, October 3, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

The 3rd round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA.

Prizewinners' Concert and Prize Ceremony

Sunday, October 4, 2020

Concert Hall, State University of Music and Performing Arts Stuttgart

Representatives of radio and television stations, artist managements, festivals and concert promotion agencies will be invited to the competition – particularly to the finals on October 3 and the prizewinners' concert on October 4, 2020.