

KONZERTPROGRAMM

CONCERT PROGRAM

SINGING
JUSTICE
CONFERENCE

SAMSTAG | 5. NOVEMBER 2022 | 19.30 UHR

»SINGING JUSTICE« – AN INTERACTIVE RECITAL

I

IGNATIUS SANCHO (1729–1780)

The Complaint

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

HENRY »HARRY« THACKER BURLEIGH (1866–1949)

Now Sleeps the Crimson Petal

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

CAMILLE NICKERSON (1888–1982)

Chere mo lemme toi

Theodore Platt (Bariton) & Marcelo Amaral (Klavier)

ROBERT OWENS (1925–2017)

Aus: »3 Lieder für Bariton«

Fremde Stadt

Theodore Platt (Bariton) & Marcelo Amaral (Klavier)

Der verliebte Reisende

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

DAVID N. BAKER JR. (1931–2016)

aus: »The Black Experience«

I who would encompass Millions

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

II

JOHN CARTER (1932–1981)

aus: »Cantata«

Air. Let us break bread together

Toccata. Ride on King Jesus

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

HENRY »HARRY« THACKER BURLEIGH

Little David

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

JACQUELINE B. HAIRSTON (*1932)

I Don't Feel No Ways Tired

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

HALL JOHNSON (1888–1970)

My Good Lord Done Been Here

Theodore Platt (Bariton) & Marcelo Amaral (Klavier)

DAVID N. BAKER JR. (1931–2016)

aus: »The Black Experience«

Early in the Morning

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

III

MARGARET ALLISON BONDS (1913–1972)

The Negro Speaks of Rivers

Theodore Platt (Bariton) & Marcelo Amaral (Klavier)

XAVIER MONTSALVATGE (1912–2002)

aus: »Cinco Canciones Negras«

1. *Cuba Dentro De un Piano*

4. *Cancion De Cuna Para Dormir*

5. *Canto negro*

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

DAVID N. BAKER JR. (1931–2016)

aus: »The Black Experience«

A Good Assassination Should be Quiet

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

IV

LANGSTON HUGHES (1901–1967)

»Dream Variations«

FLORENCE PRICE (1887–1953)

My Dream

Theodore Platt (Bariton) & Marcelo Amaral (Klavier)

RICHARD THOMPSON (*1954)

Dream Variations

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

BRANDON SPENCER (*1992)

Dream Variations

Tyrese Byrd (Tenor) & Joshua Marzan (Klavier)

ADOLPHUS CUNNINGHAM HAILSTORK III (*1941)

aus: »Songs of Love and Justice«

Decisions

Carolina Ullrich (Sopran) & Marcelo Amaral (Klavier)

J. ROSAMOND JOHNSON (1873–1954)

Lift Ev'ry Voice and Sing

alle

Carolina Ullrich, soprano (Germany/Chile)

Tyrese Byrd, tenor (U.S.A.)

Theodore Platt, baritone (Great Britain)

Marcelo Amaral, piano (Brazil)

Joshua Marzan, piano (U.S.A.)

Prof. Dr. Caroline Helton, presentation